Congratulations! You have just been hired as the historical tour guide for the nation’s first and only time machine (thank you, NASA). Your job is to create a virtual tour of the Atlantic world around the year 1450 (details below). You want people to be intrigued by your tour, so make sure it’s factual, interesting and maybe even a little entertaining (but let’s not get too carried away). It’s a timeless tour with six stops, so you’ll need to have a starting and ending point, as well as plan for the route along the way. Let’s get touring!

Goals
- To show you understand the historical significance of major events in the civilizations of the Atlantic world in the 1400’s to early 1500’s
- To show how these civilizations interacted with each other
- To demonstrate a solid grasp on the geography of key places in that time period
- To learn how to use basic reference sources in the library and compile a useful bibliography documenting those sources
- To increase proficiency with technology, specifically the Google platform

The Assignment
Your main task is to choose **FOUR** important global locations in the world from 1400 through the early 1500s. You should choose places that have connections to the history of the Atlantic communities. **Here’s the catch:** there needs to be a variety in the class, so you should develop a list of numerous (and unique) locales. We’ll get a tally sheet for the entire class next time. You then design a Tour Builder to showcase these locations, identifying them by their modern country if so needed. Each of your locations should be clearly labeled on the map and have a clearly stated connection to the next location.

Each location should also have 4 bullet points with useful tidbits of info that helps me understand the importance of that location:
- Information related to our studies (this should be cited)
- Information related to our studies (this should be cited)
- Clearly state the connection between the point you came from to the point you arrived at (use complete sentences).
- Eloquently discuss your argument as to why this is an important location for our studies.

Lastly, you should create a bibliography using Noodletools (our librarian will show you how) that includes at least two reference sources. While your textbook and class notes can and should be the main source of information for your points, you are required to use two different reference articles from two different reference sources (and cite them) for ONE LOCATION, and show me (using a parenthetical reference) when a point contains information that comes from one of your
reference source articles. Your main focus should be on how places connect, historical importance, and accuracy.

In other words: use your class notes or textbooks for most of the project. You don’t have to cite those. For one of your locations, find two articles from two different sources and cite the information like this:

- Information from article (citation)
- Information from article (citation)

You may absolutely research and cite beyond the requirements. But you probably won’t have time, so don’t feel like you have to go above and beyond here.

Some Helpful Hints
• The amazing Hopkins librarians have created a helpful “LibGuide” site dedicated to the project. That should be the “go to” resource for you to consult throughout the project.
• If each location needs to show its importance, each location needs to have at least one point with an ARGUMENT that you create.
• Try to stay as well rounded as possible.

Some Sample Types of Locations
• Cities or Towns: Constantinople, Tenochtitlan, etc.
• Countries, colonies, or empires: Genoa, Ottoman Empire, Cape Verde, etc.
• Geographic features: The Alps, the Thames River, Lake Michigan, etc.
• Boundaries: The border between Spain and Portugal, etc.
• Routes: A cross-Atlantic trade route, a northern Africa trade route, etc.
• Regions: Sub-Saharan Africa, the gold coast, western Europe

An Example: A Sample Possible Set of points for the route that John Cabot took (obviously, you can’t use this example for your project):
• This is the route that Cabot took when he sailed for England in 1497 (Jones)
• Cabot was a smart cookie—he figured out how to use the trade winds to get to the northern parts of North America
• The Vikings had been there 500 years earlier but hadn’t hung around (Smith)

Okay, pause here. If you’re looking at this and panicking a little, relax. Your citations don’t have to be perfect - all you have to do is make an effort to show me what information came from which source, and all is well. We’re going to work on this skill a lot this year, so you don’t have to do it perfectly right away.
Cabot is responsible for England getting a foothold in the Americas—and in the long run, for the creation of the United States of America!

You will create your travel guide using the GoogleEarth Tour Builder (https://tourbuilder.withgoogle.com/ - instructions below).

How to Create a Tour using GoogleEarth Tour Builder

1. Sign into GoogleEarth Tour Builder with your Hopkins email address (https://tourbuilder.withgoogle.com/).

2. Click “Create Tour”

3. Name your tour, select a cover image, and write a short 2-3 sentence introduction to your tour that will grab your client’s attention.

4. Search for the locations of the physical features you want to include in your tour one at a time in the order you think makes the most sense. For each location:
   - Zoom in to the angle you want and then add a placemark for the location.
   - Change the icon for the placemark if you want.
   - Add your image to the placemark by searching for the image from within GoogleEarth Tour Builder.
   - Type in your bullet points. To make sure everything is spell-checked, you might want to type it in Word first and then copy and paste it into GoogleEarth Tour Builder.

Your tour will save automatically. Please share it with Mrs. Belbita when you are finished.

Project Broken Down Step By Step (You can check each step off when completed)

1. Create a Noodletools account. We’ll do this together with our Librarian.
2. Take your textbook and notes and look over the interesting places and people we’ve discussed so far.
3. Think about which 4 are the ones you want to focus on.
4. Go online to the Libguide and look up 2 reference articles for any one (or more) of your locations.
5. Use a Noodletools notecard, to keep track of your source and the cool information it contained.
6. Create your Tour Builder using the provided website.
7. Type information from articles including parenthetical citation in your Tour Builder.
8. Fancy up your pins in the Tour Builder if so desired.
9. Create your bibliography in Noodletools.
10. Go through your tour and ensure you have proper formatting, spelling, accurate geographic location of your pins, etc. _____
11. Show someone the tour, share it with me and have a great day! _____

**Tour Builder c.1450 Rubric 70pts**

Name: ___________________________________________

<table>
<thead>
<tr>
<th>Content</th>
<th>2 points</th>
<th>4 points</th>
<th>6 points</th>
<th>8 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choice of entries</td>
<td>Where’s all the important stuff?</td>
<td>You’re missing some key stuff and/or several of your choices are historically insignificant</td>
<td>You cover most of the most important stuff with few inconsequential choices</td>
<td>Your map includes important historical places, and everything on your map is significant</td>
</tr>
<tr>
<td>Accuracy of locations and labeling</td>
<td>Why is the Silk Road in Antarctica?</td>
<td>Some errors in placement and/or some mysterious unlabeled places</td>
<td>Your locations are pretty accurate and it’s generally easy to identify each place</td>
<td>Everything is in the proper place and easily identified</td>
</tr>
<tr>
<td>Bullet Points: content</td>
<td>Points don’t tend to contain useful information</td>
<td>Many good points, but several incomplete or inconsequential ones</td>
<td>Almost every point contains a brief but thorough, useful piece of information</td>
<td>Each point contains a brief but thorough, useful piece of information</td>
</tr>
<tr>
<td>Bullet Points: historical significance</td>
<td>Apparently many of these places weren’t actually important</td>
<td>Many points contain clear and specific examples of why these places were important but many points don’t contain a clear and specific example of why this place was important in the 1400s/1500s</td>
<td>Almost every point contains a clear and specific example of why this place was important in the 1400s/1500s</td>
<td>Every point contains a clear and specific example of why this place was important in the 1400s/1500s</td>
</tr>
<tr>
<td>Bibliography and citations</td>
<td>Um, you didn’t share with me your bibliography and/or you don’t have any citations in your project.</td>
<td>Uh oh: your Bib is really inaccurate and/or your citations are waaaaayyy off of the instructions.</td>
<td>Good start! You shared your Bib though it needs a little work and/or you got your citations mostly correct. Sweet!</td>
<td>Nicely done! You shared a properly created Bib and included accurate citations in your work. Huzzah!</td>
</tr>
</tbody>
</table>

Total: __________________ out of 40 points
<table>
<thead>
<tr>
<th>Presentation</th>
<th>4 points</th>
<th>6 points</th>
<th>8 points</th>
<th>10 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connectivity</td>
<td>Your locations didn’t connect at all</td>
<td>Some of your locations connected and made sense</td>
<td>Most of your locations had connections that made wonderful sense</td>
<td>All locations were connected in a logical order and made great sense!</td>
</tr>
<tr>
<td>Writing style</td>
<td>Your points need some serious rewriting and proofing</td>
<td>About half your points are engaging, readable, and proofread</td>
<td>Most points are engaging, readable, and proofread</td>
<td>All points are engaging, readable, and proofread</td>
</tr>
</tbody>
</table>

Total: ___________________ out of 20 points

<table>
<thead>
<tr>
<th>Miscellaneous</th>
<th>2 points</th>
<th>3 points</th>
<th>4 points</th>
<th>5 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quantity of locations and points</td>
<td>Fewer than 4 locations and points</td>
<td>At least 4 locations and included some points</td>
<td>At least 5 locations and included points</td>
<td>6 locations with 4 bullet points each.</td>
</tr>
<tr>
<td>Level of detail</td>
<td>Somewhere between a word and a page per entry would work well</td>
<td>You wrote unnecessarily long or disturbingly short points</td>
<td>A bit skimpy or a bit much in places, so good work overall</td>
<td>Not too much, not too little—just right!</td>
</tr>
</tbody>
</table>

Total: ___________________ out of 10 points